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(Abrams) For purveyors of graffiti culture, urban history and trains, and for those seeking to understand the difference between a hobo, a tramp and a bum, *Freight Train Graffiti* will satisfy these interests with 1,000 pictures and interviews with over 125 train artists and writers. Beginning with the development of monikers, line drawings of names, iconic symbols and caricatures on trains in the late 1800s and leading up to the rise of graffiti as we know it, this is the evolution of not only an art form, but a subcultural niche that has captivated and inspired people the world over. Writers Roger Hastman, Darin Rowland and Ian Settler provide a thorough study of freight train graffiti across the decades and major US cities, describing different styles, historical events and the many translations of the form into mainstream American culture. This book is not just for enthusiasts; anyone keen on looking at pictures can easily relinquish a few hours of brain time to these colorful pages. **Daiana Feuer**

